

Course fact sheet

016 – Info Burst Autumn Season: Planting inspiration

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| Date | See dates below. Each session runs from 6.00pm to 8.00pm |
| Cost | £45.00 per session including coffee and tea |
| Location | Regents College, Regents Park, Central London |
| Tutors | For directions and transport links please visit our website at www.lcgd.org.uk Mark Gregory and Andrew Wilson |

With at least 3 sessions every season our “Info Burst” seminars are used by working garden designers and landscapers to get up-to-the-minute training and update their professional skills in design, construction and business. With these very special sessions you’ll gain confidence in your design, specification and build skills in focussed two-hour sessions backed up with great takeaway handouts and great networking opportunities.

Planting for the exhibitionist

016A 6th October 2009

Planting design is difficult enough but designing your planting for show gardens to suit fussy judges and sit in the full glare of publicity for a week is quite another matter. For many it is the most terrifying aspect of show garden design and one that is fraught with anxiety. This Info Burst aims to sooth and smooth the route to a successful scheme.

We’ll look at key design approaches and this specific aspect of show gardens from the assessor’s and judges viewpoint, exploding myths and offering key advice that can save time, energy and stress. Key issues that will be addressed include:

- | What the RHS is looking for and how this has changed over the last decade
- | Making the initial application
- | What assessors and judges are looking for
- | How planting works in a show garden or exhibit
- | Key design points
- | Sourcing plant material
- | Planting densities and operations
- | The issue of sustainability

Andrew Wilson, Chair of Assessors for the RHS will be joined by Mark Gregory who has won a succession of gold medals both as a contractor and as a designer. The info burst will be supported by a handout detailing the main aspects of the course.

Planting for the conceptualist

016B 3rd November 2009

The conceptualist gardens of Chaumont and Westonbirt, and more recently at Future Gardens, have showcased a new wave of gardens and under lined the use of concept in the design process. For many designers, the expression of concepts is most easily and identifiably delivered through constructed elements and man made materials whilst planting plays the bridesmaid. To some extent our over reliance on horticultural rules is responsible for a sense of inertia – the core of design thinking needs to be championed and nurtured.

This Info Burst illustrates how concepts affect and enhance planting design, aiming to redress this imbalance and improve your whole approach to planting design. Andrew Wilson now sheds some light on this much ignored aspect of garden and landscape design. Key issues that will be addressed:

- ⌋ Developing and identifying concepts
- ⌋ The application of conceptual thinking to planting design
- ⌋ Making effective plant selections and associations
- ⌋ Complexity v simplicity in the planting palette
- ⌋ The dumping of horticultural baggage

The info burst will be supported by a handout detailing the main aspects of the course.

Planting off the wall

016C 24th November 2009

Mark Gregory takes a detailed look at the popular trend for vertical planting. We will look in detail at the current systems available on the market; both soil based and hydroponics based systems. We will look at design considerations from selecting the appropriate plant species to the ongoing maintenance requirements for successful establishment.

About the tutors

Andrew Wilson

Andrew Wilson is one of the UK's most respected teachers and lecturers in garden design with a teaching pedigree stretching back over 20 years. He is a former Chairman of the Society of Garden Designers and Chief Assessor for show gardens for the RHS. Andrew has taught detailed design for the conceptualist at postgraduate level at BCU for over 5 years.

Mark Gregory

Mark Gregory has worked at the forefront of quality landscaping for some thirty years as a contractor. Mark has recently designed Two Chelsea Gold medal winning gardens which both used vertical plantings. Share his research and findings. His company has installed commercial vertical planting schemes and he is developing a working relationship with a major UK green wall supplier.

Enrolment

To enrol on this course or to be placed on our mailing list for more information about our courses as they become available please email info@lsgd.org.uk or call 01932 567841

www.lsgd.org.uk