

Course fact sheet

017 – The battle for the border - planting design for the contemporary garden.

Date	2 nd to 4 th November 2009 3 days from 9.30am to 4.30pm
Cost	£375 including refreshments
Location	Regents College, Regents Park, Central London For directions and transport links please visit our website
Tutors	Andrew Wilson leads and introduces the course and will be joined by Brita von Schoenaich and James Hitchmough

Course content

For decades the English flower garden has been the option of choice for garden planting around the world, luxuriant and romantic but costly and time consuming to maintain. Over the last decade or more ideas have been evolving in part as a pragmatic response to lower maintenance needs and in stylistic terms as times change and new generations come into garden ownership.

As a hang over from the arts and crafts movement the flower border is becoming a thing of the past as more naturalistic planting takes over our gardens whereas in some urban locations plants are virtually absent as minimalism and conceptualism grow in popularity.

This course aims to address these changes aiming to help the designer deal with new demands, ideas and philosophies as they affect planting design and the wider garden.

Andrew Wilson leads and introduces the course and will be joined by leading designers Brita von Schoenaich and James Hitchmough

The course will cover:

- The growth of minimalism and conceptualism,
- Planting for impact without complexity, exploring the use of individual specimens, single or minimal species planting and inter planting
- Sustainable planting – planting mixes for meadow and steppe.
- The ecological approach and aesthetic.
- Annuals and bedding – their application to the garden.
- Prairie schemes and their application to the garden scale. Management of the habitat and the future of this genre.
- The development of the planting plan and communication with client and contractor.

About the tutors

Andrew Wilson

Andrew Wilson is one of the UK's most respected teachers and lecturers in garden design with a teaching pedigree stretching back over 20 years. He is also an award winning garden designer and a writer both as a successful author and journalist. He is a former Chairman of the Society of Garden Designers and Chief Assessor for show gardens for the RHS.

Brita von Schoenaich

Brita von Schoenaich developed her studio by working with architects on new developments, residential and urban schemes. By introducing the concept of continental, contemporary planting via international conferences and lectures and her own work, she contributed to a change in British attitudes towards planting design and developed strategies for urban vegetation. Her approach to design is intuitive, responding to the architecture as well as the surrounding. She lectures widely, at universities and conferences. At Kew Gardens, she has tutored students in landscape design for over a decade. Her team's background in horticulture has allowed them to develop pioneering planting concepts and their work is widely published.

Professor James Hitchmough

Professor James Hitchmough of the Department of Landscape, University of Sheffield is renowned for the creation of naturalistic herbaceous vegetation for use in urban parks and greenspace. These vegetation types are based on semi-natural plant communities but involve both native and exotic species to create visually dramatic, yet highly sustainable designed plantings that are managed mainly through the application of nature conservation techniques such as cutting and burning.

Refreshments

Morning coffee, lunch and afternoon tea will be served each day.

Enrolment

To enrol on this course go to our website www.lcgd.org.uk and click on short courses.

To be placed on our mailing list for more information about our courses as they become available please email info@lcmd.org.uk or call 01932 567 841

www.lcmd.org.uk